

Early Bird rates end August 29th! Reserve today to secure 2011 rates

LOS ANGELES



Exhibitor Application
 June 23-24, 2012 • Pasadena Convention Center
 www.imats.net

1. Exhibitor Information (Please Print)

Company Name: _____
 Exhibitor Listing: _____
 (Note: this is how your company name will be listed in the IMATS program.)
 Brands/Lines to be Displayed: _____
 (Note: this information may be used in the IMATS program.)
 Contact Name: _____ Title: _____
 Address: _____
 City: _____ State/Province: _____ Zip: _____ Country: _____
 Phone: (____) _____ Fax: (____) _____
 Email: _____ Website: _____
 Booth Set-up Contact Info: _____

2. Booth Size

Minimum Space Required: 10 ft. x 10 ft./100 sq. ft.

First Choice # _____ X _____ sq. ft.
 Second Choice # _____ X _____ sq. ft.
 Third Choice # _____ X _____ sq. ft.

Booth type (circle one): Linear (100 sq. ft. min) Island (400 sq. ft. min) Peninsula (200 sq. ft. min)
 Corners (circle if requested): Corners: 1 (end booth) Corners: 4 Corners: 2

Show Management will attempt to honor choices in order of preference; however, final decisions regarding assignment are in the sole discretion of Show Management.

3. Booth Rates \$19.95 per sq. ft.

Corner Fee \$280 per corner.
 # of Corners _____

FOR OFFICE USE ONLY

Date Rec'd: _____
 Booth Price: _____
 Corner Price: _____
 Advertising: _____
 Total: _____
 Payment Rec'd: _____
 Balance Due: _____
 Accepted By: _____

4. 2012 Advertising and Classrooms

Full Page/Four Color Advertisement in IMATS Show Program. \$1,500 = _____ USD

Classroom Request: Number of Classes: _____ Day(s): SAT SUN Time(s): _____
 You are entitled to request one (1) classroom per full page ad. Any class over allotment is \$700 per 1 hour. Show management will do its best to honor your request. (Limited Availability)

Booth #1	Booth #2

Booth #3	Booth #4

5. Booth Fees & Payment Schedule

Total # of sq. ft.	x	Cost per sq. ft.	+	Corner Cost and/or Booth Share	+	Ad & Classroom	=	Total Booth & Classroom Fees USD
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By signing the following credit card payment authorization, you agree to allow Make-Up Artist magazine, to charge your credit card for unpaid balances per the payment and schedule terms of the contract.

Check # _____ Make check payable to IMATS.
 Credit Card (check one): American Express Mastercard Visa
 Card #: _____ Exp. Date: _____ CVC #: _____
 Name on card (Please Print): _____
 Credit Card Billing Address: Same as Above _____
 Signature: _____

Payment Schedule:
 Upon Signing
 50% of Booth Fee Due
 March 12, 2012
 100% of Booth Fee Due

Classroom Assigned: _____
 Classroom Assigned: _____

If your balance of payment is not received by other means within 90-days of the event, this card will be billed automatically to settle your account. Contact your representative to make arrangements for credit card payments.

6. Sign Here

Exhibitor has read the Terms & Conditions on the reverse side of this Agreement. Exhibitor understands that this Agreement shall be legally binding between IMATS and the Exhibitor only upon acceptance in writing by IMATS. Exhibitor also understands that any changes in the information in this Agreement must be provided to IMATS in writing. This Agreement may be executed and delivered by facsimile and a facsimile signature shall be treated as an original.

Exhibitor's Authorized Signature: _____ Date: _____
 Name (Please Print): _____ Title: _____
 Show Management: _____ Title: _____

Please complete and mail with payment:

IMATS
 12808 NE 95th Street
 Vancouver, WA USA 98682

Questions? Contact:
 Cheryl Morrill, Operations Director
 ph. 360.882.3488 x 102
 fax 360.885.1836
 cheryl@keypublishinggroup.com

RETAIN A COPY FOR YOUR RECORDS. REV. 8/24/11

IMATS LA 2012 – BASIC TERMS AND CONDITIONS

1. DEFINITIONS

(a) "Exhibitor" means the applicant identified on the front hereof; (b) "Show" means the specific exhibitions or conferences identified on the front hereof; (c) "Show Management" means Key Publishing Group, LLC, its respective agents, employees, affiliates and assigns; (d) "Hall Management" means the owner or manager of the facility in which the Show is conducted, and its employees and agents; and (e) "Hall" means the facility in which the Show is conducted.

2. AGREEMENT

This application, when properly executed by Exhibitor and upon written acceptance by Show Management, shall constitute a valid and binding license agreement. Show Management reserves the right to accept or refuse any application for participation in the Show in its sole discretion. Show Management reserves the right to interpret this Agreement and to adopt further regulations as may be deemed necessary by it for the general success of the Show, including the conditions, rules and regulations stated in the Exhibitor Service Manual, Sponsorship Materials and in the Hall Management contract, to which Show Management is or will be a party, all of which are made a part hereof as though fully incorporated herein, and the Exhibitor agrees to be bound thereby.

3. USE OF SPACE

Show Management reserves the right to decline, prohibit or expel any exhibit, or item or feature thereof which, in its judgment, is inappropriate or out of keeping with the character of the Show, this reservation being all inclusive as to persons, things, printed matter, product, conduct, sound level, etc. Exhibitor agrees to change the wording of any sign determined by Show Management not to be in the best interest of the Show. Balloons are prohibited. Neon or other gas-based signs are prohibited. Noisy or obstructive exhibits or activities producing objectionable noise or odors are prohibited. Sound amplifying devices may be operated only at levels not objectionable to other Exhibitors. Distribution of advertising material and solicitations of any sort shall be restricted to the Exhibitor's booth. Exhibitor's exhibit or products may not extend beyond the limits of the Exhibitor's booth and no part of any exhibit or product may extend into any aisle. No Exhibitor shall arrange its exhibit so as to obscure or prejudice adjacent Exhibitors, as determined by Show Management. All demonstrations by Exhibitor must be located so that assembled crowds are within the Exhibitor's space and not blocking any aisle or neighboring exhibits. No Exhibitor shall assign or sublet or share any part of its assigned space without the consent of Show Management in writing. Any space not occupied by Exhibitor at the time set for completion of installation of displays will be reassigned at the discretion of Show Management in whole or in part and payable by Exhibitor. Exhibitor may be required to make special arrangements have been approved in writing by Show Management. Exhibitor agrees to keep its exhibit open and staffed at all times during the Show hours. BOOTH CONSTRUCTION AND ARRANGEMENT – All booths must be carpeted by the Exhibitor. Standard booth equipment (back and side wall draping, and identification sign) is provided by Show Management without cost to the Exhibitor. If an Exhibitor plans to install a completely constructed display of such a character that the Exhibitor will not require or desire the use of standard booth equipment, no part thereof shall so project as to obstruct the view of adjacent booths. Sidewall construction, if used, may taper diagonally from eight (8) feet at the back wall to floor level at the aisle, or extend as a high panel four (4) feet from back wall, the remaining side rail may not exceed four (4) feet in height. Failure to comply with the rules and regulations of this contract and as stated in the Show Management's original space, if a reduction in space to Exhibitor's exhibit space is in Show Management's opinion, necessary, Exhibitor will be reimbursed on a pro-rata basis. Exhibitor acknowledges and agrees that Show Management may change the dates and/or venue of the Show without the consent of Exhibitor, and that this Agreement shall remain in full force and effect as to such changed dates and/or venue.

4. CHANGE OF SPACE

Show Management shall have the right, in its sole discretion, to change Exhibitor's space assignment after the acceptance of this Agreement if it is deemed to be in the best interest of the Show. In the event Show Management elects to exercise its right to change Exhibitor's exhibit space, Exhibitor will be notified of its newly assigned space. Show Management will make reasonable efforts to ensure that any reassignment will be to an exhibit space, which is of the same general character as Exhibitor's original space. If a reduction in space to Exhibitor's exhibit space is in Show Management's opinion, necessary, Exhibitor will be reimbursed on a pro-rata basis. Exhibitor acknowledges and agrees that Show Management may change the dates and/or venue of the Show without the consent of Exhibitor, and that this Agreement shall remain in full force and effect as to such changed dates and/or venue.

5. CANCELLATION

In the event Exhibitor seeks to cancel this license for exhibition space, withdraw from the Show, or reduce its space requirements for the Show, Exhibitor acknowledges that Show Management would be harmed and suffer loss and that it would be difficult to determine the precise value for or amount of that harm. All cancellations, withdrawals or requests for reduction in space, by all amounts paid in writing, by Exhibitor must be returned receipt requested. The date of cancellation, withdrawal or reduction in space as applicable, shall be the postmark date on the notice. If Exhibitor cancels, withdraws or reduces its space requirements for the Show, Exhibitor agrees to pay to Show Management the amounts set forth below if not previously paid by Exhibitor. Such payment shall be liquidated damages and not a penalty, and the parties agree that such amounts constitute a reasonable provision for liquidated damages. Date Written Notice of Cancellation or Reduction in Space Postmarked On or before 120 days of the first day of the show (50% of Total Booth Space Fee); Within 120 days of the first day of the show (100% of the Total Booth Space Fee). In the event Exhibitor, at any time, seeks to cancel this license for exhibition space, withdraws from the show or requests a reduction in space, an administrative and processing fee of \$100.00 per 10' x 10' booth will be assessed. If a reduction in space to Exhibitor's original space, if a reduction in space to Exhibitor's exhibit space is in Show Management's opinion, necessary, Exhibitor will be reimbursed on a pro-rata basis. Exhibitor acknowledges and agrees that Show Management may change the dates and/or venue of the Show without the consent of Exhibitor, and that this Agreement shall remain in full force and effect as to such changed dates and/or venue.

6. INSURANCE – MANDATORY

A. Exhibitor agrees to maintain adequate insurance to fully protect Show Management and its affiliates, co-sponsors, service contractors and the Hall and Hall Management from any and all claims, arising from Exhibitor's activities including, but not limited to, the installation, operation and dismantling of Exhibitor's display. The foregoing insurance requirement includes claims under the Worker's Compensation Act or for personal injury, death, or for damage to property. Exhibitor understands that neither Show Management nor the Hall maintains insurance covering the Exhibitor's property and it is the sole responsibility of the Exhibitor to obtain such insurance. B. Exhibitor is responsible for any and all damages caused by Exhibitor or Exhibitor's agents, employees or guests. Exhibitor agrees to indemnify, defend and hold harmless Make-Up Artist Magazine, its affiliates, subsidiaries, agents, assigns and employees from and against any liability for loss or damage of any kind, which Exhibitor may directly or indirectly cause. C. Exhibitors in the Show must carry: Statutory limits for workers' compensation coverage; and Commercial general liability including products and completed operations; independent contractors personal injury and blanket contractual liability insurance limits of at least \$1,000,000 per occurrence, \$2,000,000 aggregate. These coverages must be evidenced by a Certificate of Insurance with a 30-day notice of cancellation provision to the holder. The certificate must name Make-Up Artist Magazine as additional insured and be provided to Show Management at least 30 days before the proposed exhibit date.

7. LIABILITY

Exhibitor agrees that Show Management, Show Management's service contractors, the Hall and their representatives, employees and agents are not liable for any injury, loss or damage that may occur to Exhibitor, or to Exhibitor's employees, agents, guests or property from any cause whatsoever, prior to, during or subsequent to the period covered by this Agreement. Exhibitor assumes responsibility and agrees to indemnify, defend and hold Show Management, Hall Management, their affiliates and their respective employees and agents harmless from and against any claims or expenses arising out of the use of the exhibition premises. Exhibitor assumes all responsibility and liability for losses, damages and claims arising out of injury or damage to, or caused by, Exhibitor's displays, equipment, employees or representatives. In no event shall Show Management or any of its affiliates be liable for any special, incidental, indirect, punitive or consequential damages arising out of or in connection with this Agreement. The liability of Show Management and its affiliates and Exhibitor's remedy for any claim of loss or damage arising from or related to this Agreement, regardless of the form of action, shall be limited to one-half of the fees paid to Show Management hereunder.

8. AVAILABLE SERVICES

On behalf of the Exhibitors, Show Management has designated official Show contractors to provide the following: drayage, cartage, furniture, booth and floor decorations, signs, photographs, telephone services, etc. Services of electricians, plumbers, carpenters and other labor will be available and charged for at the then prevailing rates. Contractors and rates will be listed in the Exhibitor Service Manual to be issued separately. Show Management assumes no responsibility or liability for any of the services performed or materials delivered by the foregoing persons, parties and organizations. Arrangement for these services and payments are to be made between Exhibitors and official Show contractors. Rules and regulations for union labor are made by the local unions and these regulations may be changed at any time. Where union labor is required because of building or contractor requirements, exhibitor agrees to comply with the regulations.

9. PROTECTION OF FACILITIES

Nothing shall be posted on, or tacked, nailed, screwed, or otherwise attached to the columns, walls, floors, or other parts of the convention hall exhibit area without permission from the proper building authority. Fluids, caustic or staining, must not be used where they may damage floor coverings. Packing, unpacking and assembly of exhibits shall be done only in designated areas and in conformity with directions of Exhibition Management, the convention hall manager or their assistants.

10. INSTALLATION AND DISMANTLING

Complete information, instructions and schedule of prices regarding drayage, labor for erecting and dismantling, electrical work, furniture, cleaning etc., will be included in the Exhibitor Service Manual. Such requirements shall be binding upon the Exhibitor as though fully set forth herein.

11. EXHIBITS MOVE IN, MOVE OUT

Movement of exhibits in and out of the Hall must be handled by official Show contractors. No exhibit will be allowed into or out of the Hall without an official clearance from Show Management. The Exhibitor must make its own arrangements for transportation of exhibits and packing material. Show Management cannot accept or sign for exhibits on behalf of the Exhibitor. Move in and move out times and access outside of Show hours are limited to those described in the Exhibitor Service Manual. At such time after the close of the Show as Show Management may specify or upon sooner termination of this Agreement, all exhibits shall be removed and cleared from the Show space and vacant possession of the exhibit space shall be delivered to Show Management in as good and clean order and condition as it was when delivered to Exhibitor. Exhibitors will pay the cost of repairing any damage caused to the Hall facility by the Exhibitor and/or its contractors. Any property remaining after the last day designated by Show Management for it to be removed may be held or otherwise disposed of by Show Management or Hall Management at the Exhibitor's expense. No property may be removed from the Show before the Show ends.

12. SAFETY

All display materials used for decoration must be flameproof. All electrical equipment or devices used in or about an exhibit must be in good operating condition and able to pass fire and/or electrical inspections. Extra materials stored in Exhibitor's exhibit space must not block access to the exhibit or cover electrical wires or outlets. Exhibitor shall cooperate responsibly with local ordinances and Hall Management rules regarding health, fire prevention and public safety. If inspection of an Exhibitor's booth discloses a failure to comply with any applicable law, code or regulation, or if Show Management determines that all or any part of an exhibit presents a fire hazard or other danger, Show Management may cause the removal of all or a portion of such exhibit at the Exhibitor's expense. Under no circumstances may the weight of any equipment or exhibit material exceed the Hall's maximum floor load. Exhibitor accepts full and sole responsibility for any injury or damage to property or persons resulting from failure, knowingly or otherwise, to distribute the load of its exhibit material in conformity with the maximum floor load specifications.

13. SECURITY

Show Management will provide perimeter guard service during the Show and while the Exhibit Hall is closed. Exhibitor agrees that Show Management is not liable for anything its guard service, or facility security does or fails to do. This includes, but is not limited to, damage, theft, or loss sustained by Exhibitor's exhibit or its representatives. Exhibitor will not be allowed into the Exhibit Area after Show Hours. Exhibitor may want to consider arranging security for its specific booth space for either during or after Show hours.

14. ATTENDANCE

Show Management shall have sole control over admission policies at all times.

15. FILMING AND VIDEO RECORDING RIGHTS/ELECTRONIC MESSAGES

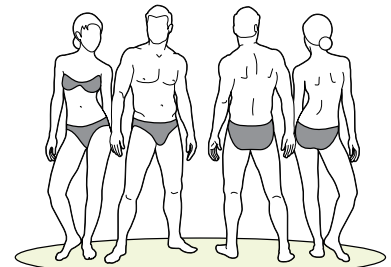
From time to time, photographs, motion pictures and/or video recordings may be made in the Show facility, which recordings may include images of Exhibitor, its employees, agents and related merchandise and displays. Exhibitors may not hinder, obstruct or interfere in any way with such photography or recordings whether by Show Management, its agents, attendees or other exhibitors, and hereby consent to Show Management's use of such recordings for commercial purposes. To the extent necessary to fulfill Show Management's express obligations hereunder, Exhibitor hereby grants Show Management a non-exclusive, royalty-free, revocable, non-transferable worldwide license (without the right to sublicense) to use Exhibitor's trademarks, service marks, logos, trade names, copyrighted content, hypertext links, domain names, icons, buttons, banners, graphic files and images. By providing Show Management the e-mail addresses set forth on the first page of this Agreement, Exhibitor hereby consents to receiving unsolicited commercial e-mail messages from Questex Media Group, Inc., its affiliates, partners and assigns as well as third parties licensed to send such messages to Exhibitor by any of the foregoing.

16. EXHIBITION ACTIVITIES

Exhibitor agrees not to schedule or conduct any outside commercial activity including, but not limited to, receptions, seminars, symposiums and hospitality suites during the Show, whether such activities are held at or away from the Hall facility, except with the written approval of Show Management.

17. NUDITY

Exhibitor may NOT display material or have demonstrations depicting nudity or sexual conduct. Adult material must not be accessible to minors in any way. Failure to comply may result in but is not limited to exhibitor's expulsion from the show with no refund of Exhibit Hall Rental Fee, arrest, and/or criminal prosecution. The chart at right indicates the minimal clothing acceptance:



18. ERRORS AND OMISSIONS

Exhibitor agrees that Show Management will not be liable in the event of any errors or omissions in the Show's directory listing or in any related materials. Exhibitor acknowledges and agrees that Show Management makes no representation or warranties with respect to the number of exhibition attendees or the demographic nature of such attendance.

19. ASSIGNMENT

This Agreement cannot be assigned, in whole or in part, without the written approval of Show Management. Questex Media Group Inc. may assign this Agreement without the prior written consent of Exhibitor, and any such assignee shall become "Show Management" for all purposes hereunder and shall acquire all of rights and obligations of Questex Media Group Inc. hereunder.

20. SEVERABILITY

If for any reason a court of competent jurisdiction finds any provision or portion of this Agreement to be unenforceable, that provision will be enforced to the maximum extent permissible so as to effect the intent of the parties, and the remainder of this Agreement will continue in full force and effect.

21. COSTS, EXPENSES AND ATTORNEYS' FEES

If either party commences any action or proceeding against the other party to enforce or interpret this Agreement, the prevailing party in such action or proceeding shall be entitled to recover from the other party the actual costs, expenses, and attorneys' fees (including all related costs and expenses) incurred by such prevailing party in connection with such action or proceeding and in connection with obtaining and enforcing any judgment or order thereby obtained.

22. APPLICABLE LAW AND VENUE

This Agreement shall be governed by Pennsylvania law without application of its conflict of laws principles. Any suit relating to this Agreement shall be instituted in a state or federal court in Pennsylvania, and the parties submit to the jurisdiction of any such court.

23. SPONSORSHIP AGREEMENT

All rules and regulations of all applicable sponsorship agreements and related materials are hereby incorporated into this Agreement.

24. AMERICAN DISABILITIES ACT

Exhibitor acknowledges and agrees that, in connection with the Show, it will be a public accommodation as defined under Title III of the Americans with Disabilities Act ("ADA"). As a public accommodation, Exhibitor agrees that in connection with the Show, Exhibitor will: (i) provide, at its expense, any auxiliary aids and services as may be necessary to ensure effective communication with Exhibitor by attendees of the Show; (ii) assure, at its expense, that displays posted at or on Exhibitor's booth(s) are accessible to individuals with disabilities; and (iii) not discriminate or retaliate against any individual in violation of the ADA.

25. PERMISSIONS

Exhibitor consents and agrees to receive (i) facsimile advertisements sent by or on behalf of Make-Up Artist Magazine to the facsimile number provided above (ii) telephone solicitations initiated by or on behalf of Make-Up Artist Magazine and directed to the telephone number provided above and (iii) commercial electronic mail messages sent by or on behalf of Make-Up Artist Magazine, its affiliates, lines of business and divisions.

26. ADDITIONS OR CORRECTIONS

Show Management may amend these terms from time to time in the best interest of the Show upon written notice to Exhibitor. Exhibitor agrees to accept notice of additions or amendments and to consider them as part of this Agreement.

INITIALS